**Puppeteer Questionnaire**

**Name/Code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**How long have you been puppeteering?** \_\_\_\_0-3 years \_\_\_ 3-6 years

\_\_\_ 6-9 years \_\_\_9-12 years \_\_\_12-15 years \_\_\_Over 15 years

**What is your level of involvement in puppetry?** \_\_\_Professional puppeteer

\_\_\_Semi-Professional puppeteer \_\_\_Occasional puppeteering \_\_\_Just trying out puppeteering

**What type(s) of puppets do you use?** \_\_\_Hand puppets \_\_\_Marionettes

\_\_\_Shadow puppets \_\_\_Giant puppets \_\_\_\_Pole or rod puppets \_\_\_\_Bunraku

Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How do you advertise your performances?**

\_\_\_Posters \_\_\_Flyers \_\_\_Email list \_\_\_\_Radio \_\_\_\_Busking

Internet (If yes, please list websites:)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print publications (If yes, please list titles:)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other (If yes, please describe:)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please list places you have performed in the last two years** (Venue name, city, and state:)

Theatres \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Festivals\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Approximately how many shows do you perform per month?**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What types of shows do you do?** \_\_\_Educational \_\_\_Religious

\_\_\_Adult only \_\_\_Children’s shows \_\_\_Older children \_\_\_For tourists

\_\_\_Humorous \_\_\_Serious \_\_\_Political Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What jobs do you need other people to do for your shows? \_\_\_\_**Puppet builder(s)

\_\_\_\_Set designer(s) \_\_\_\_Musician(s) \_\_\_\_Lighting engineer(s) \_\_\_\_\_Performer(s) \_\_\_Assistant(s) \_\_\_\_Ticket selling \_\_\_\_Translation \_\_\_\_\_None

Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Approximately what percentage of your performances require you to travel? \_\_\_\_\_\_\_\_\_\_\_**

**Who travels to do shows with you? \_\_\_**Puppet builder(s) \_\_\_\_Set designer(s) \_\_\_Musician(s) \_\_\_Lighting or Sound technicians(s) \_\_\_Performer(s) \_\_\_\_No one

Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Who else do you need to communicate with to arrange shows?**

\_\_\_Theatre managers \_\_\_Publicists \_\_\_Photographers \_\_\_Videographers

Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Approximately what percentage of funding for your puppetry practice comes from each of the following sources?**

Audience fees or contributions:\_\_\_\_\_\_\_\_\_% Hiring for events or parties: \_\_\_\_\_\_\_\_\_%

Commissions for building puppets: \_\_\_\_\_\_\_\_\_% Consulting fees:\_\_\_\_\_\_\_\_\_%

Donations: \_\_\_\_\_\_\_\_\_% Out of pocket: \_\_\_\_\_\_\_\_\_%

Grants: \_\_\_\_\_\_\_\_\_% (Please name grants)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other: \_\_\_\_\_\_\_\_% (Please explain)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What are some of the ways you currently learn what is going on in the world of puppetry?**

\_\_\_Internet (If yes, please list websites:)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Print publications (If yes, please list titles:)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Other (If yes, please describe:)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **If you were to join a new online network for puppetry, what features would you like it to have?** | *Essential* | *Helpful* | *Not helpful* | *What is this?* |
| A profile page for you or your puppetry group |  |  |  |  |
| A forum to converse with other local puppeteers |  |  |  |  |
| A forum to converse with US puppeteers |  |  |  |  |
| A forum to converse with theatre researchers |  |  |  |  |
| A detailed festival listing area |  |  |  |  |
| Listings of theaters interested in hosting puppetry |  |  |  |  |
| A free travel accommodation area |  |  |  |  |
| A project collaboration forum |  |  |  |  |
| A forum about puppet building and materials |  |  |  |  |
| Online workshops or lectures by master puppeteers |  |  |  |  |
| Galleries of photos, videos, and scripts for reuse |  |  |  |  |
| A permanent archive for preservation and research |  |  |  |  |
| A project fundraising area |  |  |  |  |
| An area to advertise shows |  |  |  |  |
| A shop area to sell products or services |  |  |  |  |

**If you have other thoughts or suggestions about an online network for puppetry, please write them on the back of this form.**

**Would you be willing to participate in a longer interview about your puppetry practices and needs?**

\_\_\_\_Yes. Contact me at this email address or phone number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ Maybe. Email more information to me at:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ No thanks.

**Would you like to receive email updates about the online network for puppetry that will be developed using feedback from this survey?**

\_\_\_\_Yes. Contact me at this email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ No thanks.

**Thank you for your responses! Diane Daly,** [**didaly@email.arizona.edu**](mailto:didaly@email.arizona.edu)